

CURRICULUM VITAE

Personal

Name: Prof. Bhupa Prasad Dhamala, PhD

Nationality: Nepali

Date of Birth: 18 Mangsir 2016 (3 December 1959)

Spouse's Name: Sarita Dhamala

Father's Name: Rabilal Dhamala

Grand Father's Name: Prabhakar Dhamala

Place of Birth and Permanent Address: Molung -1, Okhaldhunga

Present Residence and Mailing Address: Dharmasthal Marga 115/52, Koteshwar,
Kathmandu

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Educational Background

<i>Degree</i>	<i>Year</i>	<i>CGPA/ percentage (Division)</i>	<i>Institution</i>
Ph. D.	2017	Degree Awarded	Tribhuvan University, Nepal
M. Phil.	2005	3.75 (first)	Pokhara University, Nepal
M. A.	1987	62.1% (second)	Tribhuvan University, Nepal
B. A.	1983	58% (second)	Tribhuvan University, Nepal
I. A.	1980	57% (second)	Tribhuvan University, Nepal
S. L. C.	1978	74.6% (first)	SLC Examination Board, Nepal

Work Experiences

<i>Designation</i>	<i>Tenure</i>	<i>Working Station</i>
Executive Director, CIR	2074–2077	Tribhuvan University, Kirtipur
Professor of English	2070 –2077	Patan M. Campus TU
Asst. Campus Chief	2069 –2071	Patan M. Campus TU
Associate Professor	2066 - 2070	Patan M. Campus. TU
Head, Dept. of Eng.	2066- 2069	Patan M. Campus TU
Lecturer	2050 – 2066	Patan M. Campus, TU
Asst. Campus Chief	2052-2052	MRM Campus Ilam, TU
Head, Dept. of Eng.	2048 – 2052	MRM Campus Ilam, TU
Asst. Lecturer	2045 – 2050	MRM Campus Ilam, TU

Research and Publication

Published books

1. A Concise Textbook of Linguistic Studies (Molung Foundation)
2. A Concise Textbook of Literary Studies (Molung Foundation)
3. Literary Theory and Practice of Interpretation (Molung Foundation)
4. From Critical Thinking to Research Craft (Molung Foundation)
5. Language and Human World (Molung Foundation)
6. Literature and Human Life (Molung Foundation)

Published articles

1. Art and the World (MRJ)
2. Concern for Nepalese Identity in Devkota's *Hai-Hai Angreji* (LAN)
3. Modernism as Avant-Garde Phenomenon (MRJ)
4. Nature of Shift in the Syllabus of English Studies (TU CDC)
5. On the Question of Medium of Education in Nepal (CDC *Sikshya*)
6. Representation of the World in Language (TU CDE)
7. The City in Judeo-Christianity and Blake's Vision of London (PURSUITS)
8. The Role of English in Travel and Tourism (MRJ July 2011)
9. Urban Alienation as Represented in City Fiction (MRJ)
10. Projection of the Ideal City in Urban Literature (Patan TUTA)
11. Paradigm Shift of Female Bildungsroman in Cisneros' *The House on ...*
12. Education in Mother Tongue (Sanothimi Campus)
13. Gandhi's Politics of Non-violent Resistance in *Autobiography*
14. The Menace of Urbanization in Western Discourse (Patan Sociology)
15. Selecting a Research Topic: A Presentation of Some Helpful Strategies (PURSUITS)
16. Sense of Disillusionment in Armah's *Beautiful Ones are not Yet Born* (KMC)
17. The Ideal Urban Planning as a Mere Poetic Imagination (KMC)
18. Life in the Literature of Nature (PURSUITS July 2011)
19. Language, Ideology, Politics, and Power (MRJ)
20. The Evolution of Writing Culture (MEF)
21. "Does Art Improve Society?" *Sabdankur* Year 2 Issue 9. Kathmandu: Dhikushre, 2060 (Asar).
22. "Feminism and Equitable Society." *Swarnamahotsav Smarika*. Lalitpur: Patan M. Campus, 2060 (Bhadra).
23. "Multiplicity, Unity, and Destination of the Text." *Unmesh* Vol. 7. Kathmandu: Ratna Rajyalaxmi Campus TUTA Unit, 2060.
24. "Alienation in Modernist Literature." *Dipsikha*. Kathmandu: Koteswar Campus, 2060 (Magh).
25. "Urban Polarities." *Dipsikha*. Kathmandu: Koteswar Campus, 2061 (Magh).
26. "Significance of Story in Native American Culture." *Sabdankur* Year 3 Issue 2. Kathmandu: Dhikushre, 2060 (Mangsir).
27. "Leisure, Success, and Happiness in Contemporary Society." *The Jove* Year 3 Issue 3. Kathmandu: Angel Lord Academy High School, 2061 (Kartik).
28. "Central Theses of Modernity."
29. "Distinction between High Culture and Popular Culture." *Samprati*. Kathmandu: Samprati Samuha, 2061 (Asar).
30. "History and Text." *The Jove* Year 3 Issue 2. Kathmandu: Angel Lord Academy High School, 2061 (Asar).
31. "Ideology and Everyday Life." *Sabdankur* Year 3 Issue 10. Kathmandu: Dhikushre, 2061 (Saun).
32. "South Asian Cultural Identity at Crisis." *Sabdankur* Year 3 Issue 5. Kathmandu: Dhikushre, 2060 (Phagun).

Research Reports

1. Language Policy and Social Inclusion/Exclusion (Molung Foundation)
2. Linguistic Markers of Social Hierarchy (Molung Foundation)
3. The Power of Political Discourse (Molung Foundation)
4. "The Urban Experience in Literature: Sense of Paradise or Wilderness?"
Kathmandu: Molung Company (P.) Ltd. 2064 (Chaitra).
5. "Art-Nature Relationship in Western Thought." Kathmandu: Molung
Company, 2065 (Jestha).
6. "Non-western Attempt to Negotiate with Western Modernity in Gandhi's
Autobiography." Kathmandu: Molung Company (P.) Ltd. 2065
(Shrawan).

Academic/Professional works (Translation)

1. Translation of Nepali short stories into English for Nepal Academy
2. English Practice Books for school level
3. Contribution to Ekta Comprehensive English Nepali Dictionary
4. English- Nepali Dictionaries for School level
5. Translation and editing of accounting standard assigned by Nepal Accounting
Standard Board.
6. Editing and translation of the document *Earthquake Risks Reduction and
Rehabilitation Programme* (English to Nepali language of the text), prepared
by Multi Disciplinary Consultant P. (Ltd), Kupandol, Lalitpur
7. Editing of the translated documents from English to Nepali & Nepali to
English languages about different religious texts prepared by Bahai
Religion at Bahai Rastriya Shakti Kendra, Shantinagar, Kathmandu.
8. Editing of Molung Optional English Book (Book 1 to Book 5), published by
Molung Publication
9. Translation and editing of UNDP/ESP Gender Report and Youth Participation
in Politics (From English to Nepali)
10. Editing of the translation of Nepal Financial Reporting Standards from
Accounting Standard Board, ICAN Building, Satdobato, Lalitpur.
11. Translation and Editing of Connecting Classrooms for British Council
12. Translation and Editing of texts for Helen Keller International
13. Translation on "Tibetan Development in the Eye of Intellectuals" for China
Study Centre (735 pages)
14. Translation of IT Guidelines for Citizen Investment Trust
15. Translation Human Rights Book for INSEC

Newspaper/Magazine/Bulletin articles:

Consequences of Power Centered Politics
Crossing the Conventional Borders, Redrawing the Boundary ...
Danger of being Uncritical
Fallacy of ad hominem criticism
Fallacy of Factual Criticism
Good Governance: Myth or Reality?
How Language stigmatizes People

Interplay of Language and Civilization
Intraparty Feud Causes Political Instability
Language as a Vehicle for Ideology
Language Policy, Planning, and Practice
Linguistic Strategies of Political Persuasion
Need to Change in Political Behavior
Regaining Lost Credibility
Rhetoric and Verbal Trick
The Cultural Impact of Language
The Interested Character of Language
The Language of Social Discrimination
The Power of Language and How it Impacts Life
The Social Impact of Language
Towards a Sound Language Policy
Untold Tales can Tell us Much
Vice of Factionalism
War of Words: Sounds and Shouts without Meaning

Creative writing

नेपालीमा कविता

मोलुङ र मान्छे (मोलुङ र मान्छे, मोलुङ मञ्जरी, २०६७)

दर्शन, प्रकृति, र मान्छे (ललिताञ्जली, २०७१)

मोलुङ-कौशिकी (कौशिकी, २०७२)

सिसिफसको नियति (सम्प्रेषण, २०७६)

अजिङ्गर र छेपारो (वालसिर्जना, २०७७)

हन्तकालीको खान्की, शब्दान्कुर, अंक २२६, २०७७ असोज

जहरिलो (अ)जीव (गोरखापत्र, २०७७)

बाबा आमाको उपदेश (वालसिर्जना, २०७७)

कुर कोरोना भाइरस (सेतोपाटी, ज्येष्ठ ३, २०७८)

Story in English

Love of Sky and the Earth (*Balsirjana* 2077)

Extra Responsibilities

Chairman of Molung Foundation 2020- to the present

Founder Chairman of Molung Foundation (2010-2017)

Chief Editor of *Molung Educational Frontier* (2010 to present)

Chief Editor of *Molung Research Journal* (2009-2017)

Executive Editor of *Pursuits*, Dept of English, Patan Campus from (2010 -2011)

Editor of *Patan Gyansagar* (2016)